



## **SAMAHAH Filipino American Performing Arts & Education Center, Inc.**

*Proudly presents*

### **“PAMANA” (Legacy) – Celebrating Heritage Through Our Childre**

Concert of Filipino Dances & Music featuring the Jr. SAMAHAN

"Pamana" (Legacy) - Celebrating Heritage Through Our Children is a two-hour concert showcasing the junior members and students of Filipino folkdance classes of the SAMAHAN Filipino American Performing Arts & Education Center at two locations. Come and watch our youth celebrate their cultural heritage and perform with grace and skill, popular Filipino folk dances. Live music accompaniment is provided by the acclaimed Samahan Rondalla and the Pakaraguan Kulintang Ensemble.

Two suites of the “PAMANA” repertoire feature tribal rituals and dances of the indigenous peoples of the Cordilleras in Northern Luzon and of Mindanao in Southern Philippines. Performances are accompanied with the tribes’ traditionally distinct percussion music played by the Pakaraguan Kulintang Ensemble. The two other suites are the “rural” dances of the Philippine country side and the Spanish influenced Maria Clara dances, with live accompaniment by the Samahan Rondalla String Ensemble.

Filipino folk dances and music performed in festivals, rituals, celebrations, weddings and even courtships portray the people’s rich culture and traditions. The diversity reflects influences of various races, such as, Chinese, Indian, Indonesian, Malay, Spanish and American, who came to stay in the islands as migrants, traders or colonizers throughout the history of the Philippines. As in SAMAHAN’s annual concert of Philippine dances and music, the repertoire for the “PAMANA” concert is presented in four “dance suites” based on regional origin and historical influence. Included are “age-appropriate” folk dances and rituals that have been carefully selected and choreographed.

SAMAHAH Filipino American Performing Arts & Education Center, Inc. presents a rich combination of exhilarating performances and professional training in Filipino performing arts through music, folkdances and traditions. Founded in 1974 by the late Dr. Lolita Diñoso Carter, SAMAHAN’s primary purpose is to teach students how to perform Filipino folkdances and music, instilling appreciation for the Filipinos’ cultural heritage and enriching cultural diversity in the community. Folkdance and music classes are taught by professionally trained and experienced teachers who been performing with SAMAHAN for several years.